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7 WONDERS OF THE MODERN WORLD

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7 ЧУДЕС СУЧАСНОГО СВІТУ

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New Seven Wonders of the World is a project which goal was to find the seven wonders of the modern world. It was organized by non-profit organization "New Open World Corporation" (NOWC) and initiated by the Swiss Bernard Werber. The selection of the new "Seven Wonders" among the famous architectural structures of the world was held through SMS, phone or internet. The results were announced on July 7, 2007. New seven wonders of the world were named on July 7, 2007 in Lisbon, the capital of Portugal. They are:

Great Wall of China - a series of stone and earthen fortifications in the northern China, built to protect the northern borders of the Chinese Empire against intrusions of various nomadic tribes.

Petra - an ancient city, capital of Edom or Idumea, and later the capital of the Nabataean kingdom, the main city of the sons of Esau.

Taj Mahal - the monument is located two kilometers from the city of Agra (India), on the banks of the river Jumna.

Coliseum or an earlier name of **the Flavian Amphitheatre** - the largest amphitheatre of the ancient Rome, a symbol of imperial power.

Machu Picchu - a pre-Columbian city of the Incas, located at an altitude of 2400 meters on top of a mountain ridge above the valley of the river Urubamba in Peru, 80 km north-east of Cuzco.

Christ the Redeemer (statue) - a statue of Jesus Christ in Rio de Janeiro, Brazil. The statue has a size of 39.6 m tall, weighs 1145 tons, and is on top of 710-foot Mount Corcovado National Park Tijuca Forest, within the city.

Chichen Itza- founded in the VIII-th century by the tribe Itza in the previously uninhabited areas. In the second half of the IX-th century, the time of Tsar Kakupakalya, it has become a leading power in the region.

During its long history the art of building has come a long way from the primitive hut to the most complex in its planning and design decisions buildings. The ideas about the possibility of building materials, and the materials themselves are changing. Today almost everything can be built with the help of architect's imagination. The only question is whether it is appropriate, beautifully or economically. And for a wise and skillful architect, for a young man who "ponders life" the architectural designs of the past, which took pride of place among the acknowledged masterpieces of the past, which are common to all monuments of human culture can be of great help. Among the modern buildings and projects there are real masterpieces of building art that rightly could stand on a par with the "seven wonders of the ancient world."